***Dorukhan Doruk***

***(cellist)***

Prize winner of various international competitions, including the “X. Witold Lutoslawski International Cello Competition”, Dorukhan Doruk has already appeared in major concert halls such as Vienna Konzerthaus, Tonhalle Zurich, Stadtcasino Basel, Victoria Hall Geneva, Warsaw Philharmonic Hall and prestigious Festivals such as Verbier Festival, Schleswig-Holstein Festival, Istanbul Music Festival, Bodensee Festival, Ozawa-Matsumoto Festival. His solo album "Elusive Lights", which was released by Genuin in 2023, was nominated for the "German Record Critics' Prize" and "ICMA Awards” and was highly praised by critics. Together with Veriko Tchumburidze (violin) and Can Çakmur (piano), he is a member of Trio Vecando and has been the 1st solo cellist at the Tonhalle Düsseldorf since 2023.

He won numerous awards at international competitions such as 2nd Prize and 2 special awards at the X. Witold Lutoslawski International Cello Competition in Poland, 1st prize and 5 special awards at the Antonio Janigro Cello Competition in Croatia, 1st prize at the Liezen Cello Competition in Austria, 3rd prize at the Bodensee Music Competition in Germany, 1st prize at the Lions European Music Competition in Belgium. In 2011 he has been awarded as “Young Musician of the Year” at the Donizetti Classical Music Awards.

He made his debut as a soloist when he was 13. Since then, he performed with various orchestras such as Warsaw Philharmonic, Württembergisches Kammerorchester, Zagreb Soloists, Slovak Sinfonietta, Seongnam Philharmonic Orchestra, Borusan Istanbul Philharmonic Orchestra, Bilkent Symphony Orchestra, Budapest Strings, Kurpfälzisches Kammerorchester, Les Symphonistes Européens, as well as all state symphony orchestras in Turkey. He performed with Fazıl Say, his cello sonata "Four Cities" during their concert tour in Turkey, as well as in Switzerland and Austria.

Born in 1991 in Istanbul, Doruk began playing cello in 2000 with Dilbağ Tokay in his hometown, and then continued with Claus Kanngiesser at the HfMT Köln, with Truls Mørk at the Norwegian Academy of Music in Oslo and finished his Konzertexamen studies at the UdK Berlin with Jens Peter Maintz. In some masterclasses and workshops, he had the opportunity to work with renown cellists such as Yo-Yo Ma, Gary Hoffman, David Geringas, Steven Isserlis, Ralph Kirshbaum, Torleif Thédeen. In 2013 he participated to the Seiji Ozawa International Academy.

Between the years 2008-2012 he was a scholar of DAAD and has also been supported by many other foundations such as the Orpheum Foundation. From 2010 to 2017 he was guided and supported in Turkey by the project “Güher&Süher Pekinel - Young Musicians on World Stages” which also provided to him a “Lupot” cello during this time. After that he played on a cello by Paolo Antonio Testore loaned to him by the Deutsche Stiftung Musikleben until 2022.